

KATHRYNE DAVID GARGANO

<https://katbrynedavidgargano.weebly.com/>

kathrynegargano@gmail.com

| | | |
|---------------------------------|--|--------------|
| EDUCATION | University of Wisconsin, Milwaukee - Milwaukee, WI | 2018-present |
| | PhD in Creative Writing - Poetry | |
| | University of Nevada, Las Vegas - Las Vegas, NV | 2017 |
| | MFA in Creative Writing - Poetry | |
| | The George Washington University - Washington, D.C. | 2014 |
| | BA in Middle Eastern Studies | |
| | The Hebrew University of Jerusalem - Jerusalem, Israel | 2009-2010 |
| | Study Abroad | |
| TEACHING | University of Wisconsin, Milwaukee - Milwaukee, WI | 2018-present |
| | <i>Composition and Creative Writing Instructor, UWM Department of English</i> | |
| | <ul style="list-style-type: none">● Provide instruction, guidance, and mentorship to composition and creative writing students through lectures, presentations, evaluation, and the facilitation of discussions.● Facilitate conversation around research strategies and provide activities that encourage development of research skills.● Create a classroom environment that encourages the respectful and healthy exchange of ideas. | |
| | University of Nevada, Las Vegas - Las Vegas, NV | 2014-present |
| | <i>Composition and Creative Writing Instructor, UNLV Department of English</i> | |
| | <ul style="list-style-type: none">● Provide instruction, guidance, and mentorship to composition and creative writing students through lectures, presentations, evaluation, and the facilitation of discussions.● Create a classroom environment that encourages the respectful and healthy exchange of ideas, opinions, and dissent on social and political issues based on current and historical events. | |
| | University of Nevada, Las Vegas - Las Vegas, NV | 2014 - 2015 |
| | <i>Writing Center Tutor</i> | |
| | <ul style="list-style-type: none">● Assist students with essays, papers, resumes, and other written work.● 45 minute sessions with each student on thesis development, organization, and content. | |
| LITERARY & EDITORIAL | Synaesthesia Literary Magazine | 2018-present |
| | <i>Poetry Editor</i> | |

- Read poetry submissions and critique their engagement with the magazine.
- Accept, decline, and/or edit poetry submissions.
- Liaison with poets and the Editors-in-Chief of *Synaesthesia*.

University of Nevada, Las Vegas - Las Vegas, NV 2014 - 2015
Reader, Witness Magazine

- Read the manuscripts of general and themed issue submissions to Witness Magazine.
- Vote on whether to have the manuscript further considered by journal editors.
- Provide written feedback and evaluation for senior editors on submissions.

University of Nevada, Las Vegas - Las Vegas, NV 2015 - 2017
Committee Member, Black Mountain Institute Emerging Writer Series

- Read the manuscripts of emerging author nominees and produce written evaluation reports.
- Provide feedback and recommendations on who to invite as Black Mountain Institute guest speakers and readers, including Morgan Parker, Sandra Lim, Lucas di Lima, and Jamaal May.

Portland Community College - Portland, OR 2013 - 2014
Editor & Graphic Designer, Pointed Circle Literary Magazine

- Review and evaluate submissions to Pointed Circle Literary Magazine.
- Lead design team for print edition. Edit layout and graphics using InDesign and Photoshop.
- Collaborate with other editors and liaison with printing press to ensure quality publication.

**CONTENT
 WRITING
 & SOCIAL MEDIA**

On Target Media, Inc. - Las Vegas, NV 2017-present
Content Writer & Editor

- Write content for client website, including blog posts and static pages.
- Liaison between On Target Media and client in regards to website content and development.
- Proofread and edit content before it goes live on client website.

Neon Lit Reading Series Las Vegas, NV 2015-2017
Director of Social Media & Photography

- Curate social media accounts for the Neon Lit Reading Series, including Twitter, Facebook, and Instagram.
- Photograph readers and audience at event and edit with Photoshop CS5 before posting to social media.

- Attend committee meetings and make decisions regarding the Series.

Compelling ADHD Coach, LLC - Portland, OR 2012-2014

Administrative Assistant & Writer

- Personal assistant to Dr. Laurie Senders.
- Write blog posts and other editorial materials, assist with computer problems, and attend bi-weekly meetings.

**OFFICE &
VIDEOGRAPHY**

The Bureau of Land Management - Portland, OR 2012-2014

Videographer

- Edit pre-recorded interviews and b-roll into short informational videos using Final Cut Pro X.
- Post videos to BLM's Youtube page.
- Film in the field and conduct interviews.

The George Washington University Documentary Center - Washington, D.C 2010-2011

Staff Assistant & Video Editor

- Administrative assistant to the Director and Assistant Director of the Documentary Center.
- Duties include editing video, running errands, hosting events, and conducting research.

The Jerusalem Fund - Washington, D.C. 2008-2009

Staff Assistant

- Administrative assistant to the Program Manager.
- Duties include editing, conducting research, event assistance, running errands, and miscellaneous office tasks.

**CONFERENCES &
PRESENTATIONS**

Shakespeare Association of America - Los Angeles, CA 2018

Macbeth: New Directions' Seminar

Paper: 'Look to the Lady:' Polarity, Subjectivity, and Reinterpretation of Lady Macbeth in Kenneth Branagh and Rob Ashford's 2014 *Macbeth*

Far West Popular Culture Association Conference - Las Vegas, NV 2017

Creative Seminar

Presentation: The Poetry of Yona Wallach (translated from the Hebrew)

First Folio Events - Las Vegas, NV 2016

Shakespeare Seen: Scene Study

Presentation: Close reading of *Macbeth* (1.7) with emphasis on

Lady Macbeth.

World Shakespeare Congress - Stratford Upon Avon, England 2016

'Shakespeare on Television' Seminar

Paper: 'Nature's Copy's Not Eterne': Television, Politics, and the Lady Macbeth Archetype.

Far West Popular Culture Association Conference - Las Vegas, NV 2016

'Pop Goes Chaos Theory' Seminar

Paper: 'Chaos and Heteronormativity: The Evil Queen in ABC's *Once Upon A Time*.

Far West Popular Culture Association Conference - Las Vegas, NV 2015

'Pop Goes Shakespeare' Seminar

Paper: The "Friend Zone" and the "Manic Pixie": Modern Parallels of Petrarchan and Ovidian Discursive Tradition in Shakespeare's *Twelfth Night*.

SKILLS

- Technical: Microsoft Office, Google Drive, Social Media, WordPress, basic HTML
- Languages: Hebrew (Conversational), French (Conversational), Arabic (Conversational)

AWARDS & MEMBERSHIPS

- Association of Writers and Writing Programs Intro Journal Awards Nominee - Poetry, 2019
- Shakespeare Association of America, 2016-present
- International Shakespeare Association, 2016-present
- Alchemy Literary Magazine, Judges Award Winner - Poetry, 2014
- Perceptions Literary Magazine, Genre Award Winner - Poetry, 2014